Free International University of Moldova

Seminar: "Interconnection of Didactic and Methodological Paradigms in Foreign Language Teaching"

Presenter: Frances L. Murphy, PhD   flmurphy@eiu.edu
Eastern Illinois University, U.S.A
Fulbright U.S. Scholar 2017-2018
ULIM – Faculty of Psychology, Education Sciences and Social Assistance

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"Teaching Tools for Experiential Methods of Learning: High-Interest Equals High-Impact Learning

DESCRIPTION: This session focuses on engaging students in participatory learning that facilitates higher-level cognitive functions as identified in Bloom's Taxonomy of Learning Domains.

What we know about how children learn –
   Concrete – require hands-on, doing (not being told)
   Sensory experiences – 5 senses are doorways to the brain
   Interest – curiosity is the engine of learning
   Competence – have foundation skills + s-t-r-e-t-c-h-i-n-g
   Choices – engage the child's investment/ownership of the activity

Bloom's Taxonomy of Learning – begin with basic knowledge/skills and progress to using, applying and
                                                                  constructing something new.

   Roots > > > > > > > Tree Tops
   Foundation > > > > >Penthouse

Bloom's Taxonomy – like an 'orange', with actions to match each level
   Remember – describe, name, relate, list, write find, tell
   Understand – explain, compare, discuss, predict, restate, translate, outline
   Apply – show, complete, use, classify, examine, illustrate, solve
   Analyze - compare, explain, examine, categorize, identify, contrast, investigate
   Evaluate – justify, recommend, assess, prioritize, rate, decide, choose
   Create – invent, compose, design, create, plan, construct, imagine

According to the National Training Laboratories in Bethel, Maine, U.S., the

Matching up with Bloom's levels	Average Retention Rates for types of teaching/learning methods:
1-2 Remember & Understand-----	Lecture (5%)
1-2 Remember & Understand-----	Reading (10%)
1-2 Remember & Understand-----	Audio-Visual (20%)
3 Apply ------------------------------	Demonstration (30%)
3-5 Apply, Analyze & Evaluate-----	Discussion Group (50%)
4-6 Analyze, Evaluate & Create---	Practice by Doing (75%)
6 Create------------------------------	Teach Others (90%)

Using Technology Programs for Learning

Word Clouds: Visual displays of words put into shapes using colors, fonts and placement. Words related to each other along some dimension (adverbs in German; text to a famous poem; vocabulary for food group in French; text to a speech; countless other applications).	**Resources:** WordClouds https://www.wordclouds.com Wordle http://www.wordle.net/ Word It Out https://worditout.com/ WordArt https://wordart.com

Infographics: Visual displays of information that uses graphics to hold interest and convey content. Article by Sarah Gretter http://insideteaching.grad.msu.edu/using-infographics-for-teaching-and-learning/ This site curates the best in new infographics available on the web. The infographics are divided into topic areas so you can search what interests you more readily. http://www.dailyinfographic.com/about **Resources:** https://piktochart.com/ https://www.easel.ly/ https://www.visme.co/ https://www.canva.com/	**Examples:** "How to Learn Any Language in Record Time" http://www.dailyinfographic.com/the-ultimate-guide-to-learning-a-language-in-record-time "Lost in Translation: 21 Idioms Which Literally Make No Sense When Translated" http://www.dailyinfographic.com/hilarious-sayings-that-dont-make-sense-translated "25 Ways To Learn Things Faster" http://www.dailyinfographic.com/how-to-learn-things-faster
Padlet – Interactive and versatile, this software allows display of hot-linked documents https://padlet.com	**Examples:** Student/Graduate Portfolio https://padlet.com/melanie11/seniorportfolio Curriculum Resource https://padlet.com/melanie11/curriculum
Mind Maps – visual, graphic representation of brainstorming, planning, dynamics, timelines, factors, process or anything related to single focus **Resources:** Cacoo - https://cacoo.com/ja/templates/mind-map-software	Lucidchart https://www.lucidchart.com/ Mindmeister (special section with section for education) https://www.mindmeister.com/ Bubbl.us https://bubbl.us/
Presentation Software – almost any of the resources can be used to present on a topic but it is the central purpose of these two: PowerPoint – part of MS Office Suite; can work online or off-line https://office.live.com/start/PowerPoint.aspx?s=4&auth=2&nf=1 Prezi – interactive and non-linear presentation software https://prezi.com/dashboard/	
Story Corps - Digital Archiving Interview – "Listening is an act of love" and preparing, planning, implementing and editing an interview is a deep learning experience. The Story Corps – movement was started by Dave Isay, a journalist, to gather stores from ordinary individuals to preserve and share history (and preserve the files in the U. S. Library of Congress). **Resources:** Story Corps main web page https://storycorps.org/ Story Corps pioneer, Dave Isay's story (2:59) https://www.youtube.com/watch?time_continue=9&v=KGCD1XR0WPk Story Corps – question resources https://storycorps.org/participate/great-questions/ "Listening Is an Act of Love " (22:36) https://www.youtube.com/watch?v=8rgJRzz_zHo	**Examples:** "A More Perfect Union" (2:51) animated https://www.youtube.com/watch?v=AA87JWa0bEw "The Bookmobile" (3:21) animated https://www.youtube.com/watch?v=11OvHcgh-E4 "John and Joe" – 9/11 Stories (3:58) animated https://www.youtube.com/watch?v=IRx1h4vE67Y "No More Questions!" (4:17) animated https://www.youtube.com/watch?v=xSKuOccVVKg "They Comfort Strangers, So No One Dies Along" (1:49) audio and captions https://www.youtube.com/watch?v=PSp2F06QVFg "To Blend or Not to Blend" (3:35) audio & video https://www.youtube.com/watch?v=1tJMlLxs2e4 "Who Was Your Mom?" (3:29) audio & video https://www.youtube.com/watch?v=byOfpSlMHp8

Getting Started with a Story Corps-like Assignment:

- **Identify** someone to interview assignment: Name of person, age, relationship to you
- **Describe** why you think this person would be interesting to interview about their life
- **Develop** a list of questions https://storycorps.org/participate/great-questions that are open-ended and invite the person to speak about her or his life and experiences
- **Decide** on 6 questions (examples)
  - Who has been very kind to you in your life?
  - What is a memory you have of me?
  - What are the most important lessons you have learned in life?
  - Tell me about one very happy time in your life.
  - How has your life been different than what you imagined it would be?
  - What regrets do you have?

- **Invitation**
  - Ask the person to talk with you
  - Explain that it is a school project
  - You will use a voice recorder
  - You want to know more about this person and their life
  - Show them the list of questions
  - Give them some time to look over the questions
  - When they seem to be ready, ask if they will give the interview
  - If they agree, determine a time.   Maybe they will say, "now".

- **Process**
  - Try to work in a team of two people
  - At the beginning tell the interviewee that "we have 30 minutes to talk today" so he or she knows what the timeframe for the interview
  - Let the other person in your team manage the technology so you can focus on the interviewee
  - Have the questions typed out and on the table
  - Give the person eye contact and maintain a steady, pleasant but responsive expression
  - Make the person feel safe by not showing shock or upset at sad things they say
  - Ask if there is anything else they want to say or tell you.
  - Thank the person for their kindness in taking the time to talk with you. Follow up with a written thank-you letter sent to them in the mail

Save a digital copy of the interview in its original form.   Make a digital copy and begin the process of editing.   Take out portions that are repetitive, off topic, or don't add to the main themes of the person's story.   Try to distill the interview down to 3-5 minutes.

Write an introductory paragraph for your interview telling about the person, their relationship to you, the topic of the interview, and a little about what you learned in the process of the assignment.